



## **2019 Lafayette Orchestra Placement Auditions**

### **February 1 Distribution of Audition Excerpts in Google Classroom**

### **March 1 Level 1- String Orchestra Auditions Due**

#### **Level 2- Concert Orchestra Auditions Due**

To audition for this, you must play the Standard Audition Etude and scales in order to be placed in either String or Concert Orchestra. The audition material is the same for both Level 1 and 2. Submit video audition into Google Classroom or schedule an audition in person.

### **March 29 Level 3- Advanced Symphonic Orchestra Auditions Due**

To audition for this, you must play the Level 2 Etude AND Level 3 audition material. For this you will need to play the 2 octave scales and excerpt. Submit video audition into Google Classroom or schedule an audition in person.

### **March 29 Level 4- Advanced Chamber Orchestra Auditions Due**

To audition for this, you must play the level 3 AND the level 4 audition material. For this you will need to play the 3 octave scales (2 octave for basses), an excerpt, and a solo of your choice. **You must play a solo of your choice.** Submit video audition into Google Classroom or schedule an audition in person.

**Level 3 - Violin Excerpt and Scales (\*Must play Level 2 Etude also)**

F Major

Two Octaves

*♩ = 92*

A 0 -1 1 -1 -2 4  
III V III I

D melodic minor

Two Octaves

*♩ = 92*

-1 1 2 3 4 -2 4  
III I

**Russlan and Ludmilla, Half note = 120**

VIOLIN I

Mikhail Glinka  
Arr. by Robert Sieving

**Allegro**

*ff* *div.* *sf* *ff brillante* *sf r.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

**Level 4 - Violin Excerpt and Scales (\*Must play Level 3 Material/ Scales in Addition)**

D major

♩ = 92

Three Octaves

G melodic minor

♩ = 92

Three Octaves

Tchaik Serenade, mvt 1, Dotted quarter = 84

### Level 3 - Viola Excerpt and Scales (\*Must play Level 2 Etude also)

Bb major

Two Octaves  
1 = 92

Musical notation for Bb major scale, two octaves, 1 = 92. Includes fingering (III, V, III, I) and bowing marks (A, D).

G melodic minor

Two Octaves  
1 = 92

Musical notation for G melodic minor scale, two octaves, 1 = 92. Includes fingering (III, I) and bowing marks (A).

### Russlan and Ludmilla, Half note = 120

VIOLA

Mikhail Glinka  
Arr. by Robert Sieving

Allegro  
ff

Musical score for Russlan and Ludmilla, Viola part, measures 1-45. Includes dynamics (ff, sf), articulation (accents, slurs), and performance markings (21, 29, 37, 45).

### Level 4 - Viola Excerpt and Scales

(\*Must play Level 3 Material and Scales in addition to Level 4 Material)

G major

Handwritten:  $\downarrow = 92$

Three Octaves

C melodic minor

Handwritten:  $\downarrow = 92$

Three Octaves

Tchaik Serenade, mvt 1, Dotted Quarter = 84

**Level 3 - Cello Excerpt and Scales (\*Must play Level 2 Etude also)**

Bb Major

Two Octaves

*♩ = 92*

*♩ = 92* G melodic minor

Two Octaves

Glinka: Russlan and Ludmilla, Half note = 120

### Level 4 - Cello Excerpt and Scales

(\*Must play Level 3 Material and Scales in addition to Level 4 Material)

G major

) = 92

Three Octaves

Handwritten note:  $) = 92$

Three Octaves

Handwritten note:  $! = 92$

Handwritten note:  $! = 92$

C melodic minor

Three Octaves

Three Octaves

Tchaik Serenade, mvt 1, Dotted quarter = 84

53 **B**

57

61

65

69 **C**

77

*p* *cresc. al* *ff* *f*

**Level 3 - Bass Excerpt and Scales (\*Must play Level 2 Etude also)**

Bb major

Two Octaves  
♩ = 92

1/2 III V V III 1/2

E melodic minor

Two Octaves  
♩ = 92

piv. I II IV II I

Russlan and Ludmilla, Half note = 120

STRING BASS

401 Reed Lane  
Lexington, KY 40503  
Mikhail Glinka  
Arr. by Robert Sieving

**Allegro**

**ff**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

**f**



**Level 4 - Bass Excerpt and Scales**

(\*Must play Level 3 Material and Scales in addition to Level 4 Material)

Bb major

Two Octaves

1-92

E melodic minor (3 octaves)

Three Octaves

1-92

**"Gavotte" from Mignon**

Ambroise Thomas, France

Allegretto