

# LEVEL 1 & 2 - Violin Scales and Excerpts

G Major

D major

## ETUDE 37

Hermann Op. 20, no 30

5 9 13 17 21

*Fine*

*D.C. al Fine*

# Level 3- Violin Scales and Excerpts

F Major

Two Octaves

D melodic minor

Two Octaves

**Excerpt 1:** Silva; Waterloo Station  
Quarter note starts at 60 bpm

**A tempo espressivo**  
*tutti*  
95 *mp*

**100** A tempo ♩ = 68

# Level 3- Violin Scales and Excerpts continued

Excerpt 2: Atwell; Drifen

Quarter note= 148

Musical score for Violin Excerpt 2, measures 126-145. The score is written in treble clef with a 4/4 time signature. The tempo is marked as *mp*. The key signature has one flat (B-flat). The score consists of five staves of music. Measure 126 is a whole note. Measures 131-134 are quarter notes with fingerings: IV 4, III 2, IV 2, and III 1. Measures 135-137 are quarter notes with fingerings: VII 1, VI 4, and III 3. Measures 138-141 are eighth notes with fingerings: I 2, I 2, and I 2. Measures 142-145 are eighth notes with fingerings: I 2, I 2, I 2, and I 2. A circled measure number 130 is shown in a separate staff at the top right, indicating a starting point for a scale run.

# Level 4- Violin Scales and Excerpts

## Eb Major- 3 octaves

Musical notation for the Eb Major scale, 3 octaves. The scale is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notation includes fingerings (1-4) and bowing directions (up and down bows) indicated by slanted lines above the notes. A 'III' marking is present at the beginning of the scale.

## B melodic minor- 3 octaves

Musical notation for the B melodic minor scale, 3 octaves. The scale is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes fingerings (1-4) and bowing directions (up and down bows) indicated by slanted lines above the notes. A 'segue' marking is present above the scale.

### Excerpt 1: Tchaikovsky Serenade; Movement III. Elegie

Quarter note = 72.

Musical notation for Excerpt 1 from Tchaikovsky Serenade; Movement III. Elegie. The excerpt is written on two staves in 4/4 time. The first staff begins at measure 77 and features a *p* dynamic marking, followed by a *cresc.* marking, and a *f* dynamic marking. The second staff begins at measure 84 and features a *ff* dynamic marking. The notation includes slurs, accents, and a 'C' marking in a box at the end of the excerpt.

# Level 4- Violin Scales and Excerpts continued

## Excerpt 2: Ellisor; Conversations in Silence mvt. IV

Quarter note= 120

The musical score consists of five staves of music in 2/4 time, marked with a tempo of quarter note = 120. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is indicated as *Tutti* and *♩=120*. The score includes various musical notations such as slurs, accents, and fingerings. The second staff has a measure number of 7. The third staff has a measure number of 12. The fourth staff has a measure number of 17 and includes an *8va* marking above the staff. The fifth staff has a measure number of 20 and includes a *pizz.* marking and a dynamic marking of *f*. The score concludes with a final chord.

# LEVEL 1 & 2 - Viola Scales and Excerpts

G Major

Musical notation for G Major scale, measures 1-4. Includes fingering -1 and -2.

D major

Musical notation for D major scale, measures 1-4.

## ETUDE 37

Hermann Op. 20, no. 30

Musical notation for Etude 37, measures 1-4. Includes fingering 4.

5

Musical notation for Etude 37, measures 5-8. Includes fingering 4.

9

Musical notation for Etude 37, measures 9-12. Includes fingering 4 and Fine.

13

Musical notation for Etude 37, measures 13-16. Includes fingering 4 and V.

17

Musical notation for Etude 37, measures 17-20. Includes fingering 4 and V.

21

Musical notation for Etude 37, measures 21-24. Includes fingering 4 and D.C. at Fine.

# Level 3- Viola Scales and Excerpts

## Bb major

Two Octaves

## G melodic minor

Two Octaves

**Excerpt 1:** Monday; Chant Formations  
Dotted quarter note= 108

101

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

*ff*

**Heavier, with power**

# Level 3- Viola Excerpt and scales continued

Excerpt 2: Shackleton; Gypsy

Quarter note= 100

13 **B** 15 16 17

18 19 20 21

**C** 23 24 25

**D** 27 28 29

mp mf



# Level 4- Viola Scales and Excerpts

## D major 3 octaves

Three Octaves

## C melodic minor 3 octaves

Three Octaves

## Excerpt 1: Ellisor; Conversations in Silence mvt. IV

Quarter note= 120

# Level 4- Viola Scales and Excerpts continued

## Excerpt 2: Tchaikovsky Serenade, Movement III. Elegie

Quarter note= 69

Tempo I

109

pp mp pp mf pp

Musical staff 109-116: A single melodic line in 3/4 time. It begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. Dynamics change to mezzo-piano (*mp*), then piano (*pp*), mezzo-forte (*mf*), and finally piano (*pp*) again.

117

pp mf sf cresc. sf

Musical staff 117-122: Continuation of the melodic line. Dynamics include piano (*pp*), mezzo-forte (*mf*), sforzando (*sf*), a crescendo (*cresc.*), and another sforzando (*sf*).

123

mf dim. p mf

Musical staff 123-130: Continuation of the melodic line. Dynamics include mezzo-forte (*mf*), decrescendo (*dim.*), piano (*p*), and mezzo-forte (*mf*).

131

sf ff f p

Musical staff 131-136: Continuation of the melodic line. Dynamics include sforzando (*sf*), fortissimo (*ff*), forte (*f*), and piano (*p*).

137

**D**

pp cresc.

Musical staff 137-140: Continuation of the melodic line. Dynamics include piano (*pp*) and a crescendo (*cresc.*). A box labeled 'D' is placed above the first measure.

# LEVEL 1 & 2 - Cello Scales and Excerpts

G Major

-1 3 4 3 1 4

D Major

## ETUDE 37

Hermann Op. 20, no. 30

⑤

⑨

⑬

⑰

⑳

D.C. al Fine

# Level 3- Cello Scales and Excerpts

Bb Major

Two Octaves

Musical notation for Bb Major scale, two octaves, bass clef, 4/4 time. Includes fingering numbers (0, 1, 2, 3, 4) and bowing marks (IV, III, III, IV, 1/2x).

*1 = 92* G melodic minor

Two Octaves

Musical notation for G melodic minor scale, two octaves, bass clef, 4/4 time. Includes fingering numbers (0, 1, 2, 3, 4) and bowing marks (IV, 1/2x).

Excerpt 1: Monday; Chant Formations  
Eighth note= 90

Musical notation for Excerpt 1, Monday; Chant Formations, bass clef, 4/4 time. Includes measure numbers (50-64), dynamics (*mf*, *mp*), and tempo marking ( $\text{♩} = 90$ ).

# Level 3- Cello Scales and Excerpts continued

Excerpt 2: Silva; Waterloo Station

Quarter note= 152

71 Faster - Tempo I ♩ = 152

69 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

*mf* *f* *p* *cresc.* *sub. p* *cresc.* *ritard.* *f*

87 1/2 Tempo ♩ = 72

# Level 4- Cello Scales and Excerpts

C major 3 octave

Three Octaves

Musical notation for C major scale, three octaves. The scale is written in bass clef with a 4/4 time signature. It includes fingering numbers (1-4) and position markings (IV, VII, IV, I) below the notes.

Bb melodic minor

Two Octaves

Musical notation for Bb melodic minor scale, two octaves. The scale is written in bass clef with a 4/4 time signature. It includes fingering numbers and position markings (II, 1/2x, IV, II1/2x, VI, II1/2x, III1/2x, 1/2, II) below the notes.

Excerpt 1: Tchaikovsky Serenade; Movement III. Elegie

Quarter note= 72

## Violoncello

Musical score for Violoncello, Tchaikovsky Serenade, Movement III. Elegie. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings (*p*, *cresc.*, *f*, *ff*, *f*, *sf*, *sf*, *p*, *mf*) and a rehearsal mark 'C' at measure 90. The score is divided into measures 78, 84, 90, and 96.

# Level 4- Cello Scales and Excerpts continued

## Excerpt 2: Nunez; Reflexions

Dotted half note= 60

Musical score for cello, measures 163-191. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. Measure 163 starts with a *mf* dynamic. Measures 164-167 feature eighth-note patterns with accents. Measure 168 has a *mf* dynamic. Measure 169 is circled. Measures 170-172 continue the eighth-note patterns. Measures 173-176 feature a *f* dynamic with a slur. Measures 177-178 are marked with a 2-measure rest. Measure 179 has a *mf* dynamic. Measures 180-182 feature a *f* dynamic with a slur. Measure 181 has fingerings 3, 2, 1, 2, 1. Measure 182 has a 1-measure rest. Measure 183 has a slur. Measures 184-185 are marked with a 2-measure rest. Measure 186 is circled. Measure 187 has a 2-measure rest. Measures 188-190 feature a *f* dynamic with slurs and accents. Measure 188 has a *v* marking. Measure 189 has a *v* marking. Measure 190 has a *v* marking. Measure 191 has a slur and an accent.

## LEVEL 1 & 2 - Bass Scales and Excerpts

G Major

1 4 1 4 3 4 1 4 1 4

D Major

1 4 1 2 4 2 4 4 1 1

### ETUDE 37 Bass

Hermann Op. 20, no. 30

5

9

13

17

21

D.C. al Fine



# Level 3- Bass Scales and Excerpts

Bb major

Two Octaves

♩ = 92

E melodic minor

Two Octaves

♩ = 92

Excerpt 1: Monday; Chant Formations  
Eighth note= 90

50

## Level 3- Bass Scales and Excerpts continued

**Excerpt 2:** Silva; Waterloo Station  
Quarter note= 152

With Energy ♩ = 152

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins at measure 8 with a dynamic marking of *f* and includes a fermata over the first measure. The second staff starts at measure 10 with a dynamic marking of *mf* and a crescendo leading to *f*. The third staff starts at measure 15 and ends at measure 19 with a fermata. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Level 4- Bass Scales and Excerpts

## C major 2 octaves

Two Octaves

## Bb melodic minor 2 octaves

Two Octaves

### Excerpt 1: Tchaikovsky Serenade; Movement III. Elegie

Quarter note= 69

Tempo I

# Level 4- Bass Scales and Excerpts continued

**Excerpt 2:** Nunez; Reflexions

Dotted half note= 60

49

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68